Prague, Milano, Krakow, Warsaw, Calicut and Cagliari Indological Centres

The Results of the co-operation since 1998

A. Rotating International Seminars organised in co-operation:

1. “Flower Symbolism in Classical Indian Literature”
International Seminar, 29–30 May 1998, Prague (cf. *Pandanus ’98* below)
2. “Key Motifs in Indian Kāvya Literature”
International Seminar, 10–13 June 1999, Milano
3. Pandanus 2000 Workshop
26–27 May 2000, Prague (cf. *Pandanus 2000* below)
4. “Research in Indian Kāvya Literature “
International Seminar, 25–26 May 2001, Milano (cf. *Pandanus ’01* below)
5. 2nd International Conference on Indian Studies, 19-23 September 2001, Cracow, *Kāvya* sessions (cf. *Cracow Indological Studies,* vol. 4/5 below)
6. Pandanus ’02 International Workshop
24–25 May 2002, Prague (cf. *Pandanus ’02* below)
7. “La natura nel pensiero, nella letteratura e nelle arti dell'India”
23 November 2002, Milano (cf. below, *Milano Proceedings*, 2)
8. Pandanus ’03 Workshop
23 May 2003, Prague (cf. *Pandanus ’03* below)
9. “Origins of Mahākāvya”

International Seminar, 4–5 June 2004, Milano

10. “Love and Nature in Kāvya Literature“

International Seminar, 22–25 September 2005, Krakow (*Cracow Indological Studies*, vol. 7 below)

11. Pandanus ’06. “Nature in Indian Literatures, Art and Religion“

International Seminar, 18–21 May 2006, Prague (cf. *Pandanus ’06* below)

12. “Kings and Ascetics in Indian Classical Literature”

International Seminar, 21–22 September 2007, Milano (cf. below, *Milano Proceedings*, 3)

13. “The City and the Forest in Classical Indian Literature”

International Seminar, 25–27 September 2008, Warsaw

14. Pandanus ’09. “Nature in Literature, Art , Myth and Ritual“

International Seminar, 4-6 June 2009, Prague (cf. *Pandanus ’09* below)

15. Pandanus ’10. “Narrative Techniques in Indian Literature and Art”

International Seminar, 7- 9 January 2010, Calicut, India.

16. “Stylistic devices in Indian Literature and art”

International Seminar, 16-18 September 2010, University of Milan, Gargnano (Italy)

17. “History and Society as Described in Indian Literature and Art”

International Seminar, 15-17 September 2011, Krakow (*Cracow Indological Studies*, vols.14 and 15 below)

18. “The State and Society at Peace and War in Indian Literature and Art"

International Seminar, 13-15 September 2012, Warsaw

19. Pandanus ’13. “Nature in Literature, Art, Myth and Ritual. To Honour the 150th Birth Anniversary of Moriz Winternitz”

International Seminar, 30 May–1 June 2013, Prague

20. “Food and Fasting. Nourishment in Indian Literature, Art and Thought”

International Seminar, 18-20 September 2014, Milan

21. “Patterns of Bravery. The Figure of the Hero in Indian Literature, Art and Thought"

International Seminar, 14-16 May 2015, Cagliari

22.”Crossing Boundaries, Transforming Experiences in Indian Literature and Art"

International Seminar, 22-26 September 2016, Krakow

23. "Journeys and Travellers, Routes and Destinations in Indian Literature and Art"

International Seminar, 21-23 September 2017, Warsaw

24. Pandanus ’18. “Nature in Literature, Art, Myth and Ritual”,

International Seminar, 27-29 September 2018, Prague

25. "Liminal Spaces, and Identity Transformations in Indian Cultural History"

International Seminar, 19-21 September 2019, Milan

26. "Justifying Changes and Legitimizing Innovation in Indian Culture"

International Seminar, 10-12 November 2021, Cagliari

27. "Shades of Violence. Aggression and Domination in Indian Culture",

International Seminar, 27-29 October 2022, Krakow

28. "Striving for Harmony in Indian Culture and Society",

International Seminar, 21-23 September 2023, Warsaw

29. "Pandanus '24" (online), 19-20 September 2024, Prague

30. "Non-Human Animals in Indian Literatures and Visual Arts. Myths, Representations, Relationships with Humans" (online), 19-20 September 2025, Milan

31. "Language & Languages of the Atharvaveda", 19-20 September 2025, Milan.

32. "The Origin and the Legacy of Magic and Healing Knowledge in Indian Literature and Arts", 10-12 September 2026, Cagliari.

B. List of publications relating to the co-operation

Pandanus **Series** [with contributions from all the participating Universities and also specialists from other European and Indian Universities]

1. *Pandanus '98, Flowers, Nature, Semiotics – Kāvya and Sangam*. Edited by J. Vacek, B. Knotková-Čapková, Signeta, Prague **1999**, 180 pp.; ISBN 80-902608-1-0

2. *Pandanus 2000. Natural Symbolism in Indian Literatures*. Edited by J. Vacek. Signeta, Prague **2000**, 286 pp.; ISBN 80-902608-2-9

3. *Pandanus '01, Research in Indian Classical Literature.* Edited by J. Boccali, C. Pieruccini and J. Vacek. Charles University, Faculty of Arts; Signeta, Praha **2002**, 173 pp.; ISBN 80-902608-5-3

4. *Pandanus '02, Nature in Indian Literatures and Art.* Edited by J. Vacek and H. Preinhaelterová. Charles University, Faculty of Arts; Signeta, Praha **2002**, 186 pp.; ISBN 80-902608-6-1

5. *Pandanus '03, Nature Symbols in Literature.* Edited by J. Vacek. Charles University, Faculty of Arts; Signeta, Praha **2003**, 230 pp.; ISBN 80-902608-9-6

6. *Pandanus '04, Nature in Literature.* Edited by J. Vacek. Charles University, Faculty of Arts; Signeta, Praha **2004**, 262 pp. + 7 photos; ISBN 80-903325-1-X

7. *Pandanus '05, Nature in Literature, Myth and Ritual*. Edited by J. Vacek. Charles University, Faculty of Arts; Signeta, Praha **2005**, 294 pp.; ISBN 80-903325-2-8

8. *Pandanus '06. Nature in Literature and Ritual.* Edited by J. Vacek. Charles University, Faculty of Arts and Triton. Prague **2006**, 322 pp.; ISBN 80-7254-899-9

9. *Pandanus '07. Nature in Literature, Art, Myth and Ritual.* Editor-in-chief J. Vacek. Deputy Editor Martin Hříbek. Charles University, Faculty of Arts and Triton. Prague **2007**, Vol. 1, 312 pp.; ISSN 1802-7997

10. *Pandanus '08. Nature in Literature, Art, Myth and Ritual.* Vol. 2/1. Editor-in-chief J. Vacek. Deputy Editor Martin Hříbek. Charles University, Faculty of Arts and Triton. Prague **2008**, 146 pp.; ISSN 1802-7997

11. *Pandanus '08. Nature in Literature, Art, Myth and Ritual.* Vol. 2/2. Editor-in-chief J. Vacek. Deputy Editor Martin Hříbek. Charles University, Faculty of Arts and Triton. Prague **2008**, 153 pp.; ISSN 1802-7997

12. *Pandanus '09*. Nature in Literature, Art, Myth and Ritual. To the Memory of Kamil V. Zvelebil. Vol. 3/1. Editor-in-chief J. Vacek. Deputy Editor Martin Hříbek. Charles University, Faculty of Arts and Triton. Prague **2009**, 130 pp. + 32 pp. coloured pictures; ISSN 1802-7997

13. *Pandanus '09*. Nature in Literature, Art, Myth and Ritual. To the Memory of Kamil V. Zvelebil. Vol. 3/2. Editor-in-chief J. Vacek. Deputy Editor Martin Hříbek. Charles University, Faculty of Arts and Triton. Prague **2009**, 168 pp.; ISSN 1802-7997

14. *Pandanus '10*. Nature in Literature, Art, Myth and Ritual. To the Memory of Joanna Kusio. Vol. 4/1. Editor-in-chief J. Vacek. Deputy Editor Martin Hříbek. Charles University, Faculty of Arts and Triton. Prague **2010**, 264 pp.; ISSN 1802-7997

15*. Pandanus '10*. *Special Issue: Sun Worship in the Civilisations of the World.* Vol. 4/2. Edited by J. Vacek and A.J. Gail. Deputy Editor Martin Hříbek. Charles University, Faculty of Arts and Triton. Prague **2010**, 187 pp. + LXXII pp. (pictures); ISSN 1802-7997

16*. Pandanus '11*. *Nature in Literature, Art, Myth and Ritual.* Vol. 5/1. Editor-in-chief J. Vacek. Deputy Editor M. Hříbek. Charles University, Faculty of Arts and Triton, Prague **2011**, 169 pp.; ISSN 1802-7997

17. *Pandanus '11. Special Issue.* Daniela Rossella: On the Origins of *Kāvya:* A Never-Ending Story? Vol. 5/2. Editor-in-chief J. Vacek. Deputy Editor M. Hříbek. Charles University, Faculty of Arts and Triton, Prague **2011**, 169 + 106 pp.; ISSN 1802-7997

18. *Pandanus '12. Nature in Literature, Art, Myth and Ritual.* Vol. 6/1. To the Memory of Dušan Zbavitel. Edited by J. Vacek. Deputy Editor M. Hříbek. Charles University, Faculty of Arts; Triton, Praha **2012**, 124 pp.; ISSN 1802-7997

19. *Pandanus '12. Nature in Literature, Art, Myth and Ritual.* Vol. 6/2. Special Issue. A.J. Gail, *Serpents in Angkor, Apotheosis of a Decorative Motif*. Edited by J. Vacek. Deputy Editor M. Hříbek. Charles University, Faculty of Arts; Triton, Praha **2012**, 193 pp.; 136 Figs.; ISSN 1802-7997 (the pictures are also available on CD)

20. *Pandanus '13. Nature in Literature, Art, Myth and Ritual*. Vol. 7/1. Special Issue to Commemorate the 150th Anniversary of the Birth of Moriz Winternitz. Edited by J. Vacek. Deputy Editor M. Hříbek. Charles University, Faculty of Arts; Triton, Praha **2013**, 172 pp.; ISSN 1802-7997

21. *Pandanus '13. Nature in Literature, Art, Myth and Ritual*. Vol. 7/2. Special Issue to Commemorate the 150th Anniversary of the Birth of Moriz Winternitz. Edited by J. Vacek. Deputy Editor M. Hříbek. Charles University, Faculty of Arts; Triton, Praha **2013**, 158 pp.; ISSN 1802-7997

22. *Pandanus '14. Nature in Literature, Art, Myth and Ritual*. Vol. 8/1. Edited by J. Vacek. Deputy Editor M. Hříbek. Charles University, Faculty of Arts; Triton, Praha **2014**, 132 pp.; ISSN 1802-7997

23. *Pandanus '14. Nature in Literature, Art, Myth and Ritual*. Vol. 8/2. Edited by J. Vacek. Deputy Editor M. Hříbek. Charles University, Faculty of Arts; Triton, Praha **2014**, 143 pp.; ISSN 1802-7997

24. *Pandanus '15. Nature in Literature, Art, Myth and* Ritual. Special Issue to the Memory of Prof. Dr. Devakirubai Thiyagarajan. Vol. 9/1. Edited by J. Vacek. Deputy Editor M. Hříbek. Charles University, Faculty of Arts; Triton, Praha **2015**, 133 pp.; ISSN 1802-7997

25. *Pandanus '15. Nature in Literature, Art, Myth and Ritual*. Vol. 9/2. Edited by J. Vacek. Deputy Editor M. Hříbek. Charles University, Faculty of Arts; Triton, Praha **2015**, 104 pp.; ISSN 1802-7997

26. *Pandanus '16. Nature in Literature, Art, Myth and Ritual*. Vol. 10/1. Edited by J. Vacek. Deputy Editor M. Hříbek. Charles University, Faculty of Arts; Triton, Praha **2016**, 96 pp.; ISSN 1802-7997

27. *Pandanus '16. Nature in Literature, Art, Myth and Ritual*. Vol. 10/2. Edited by J. Vacek. Deputy Editor M. Hříbek. Charles University, Faculty of Arts; Triton, Praha **2016**, 106 pp.; ISSN 1802-7997

Milano Proceedings

1. (cf. *Pandanus '01* above)

2. *Atti del Seminario "La natura nel pensiero, nella letteratura e nelle arti dell'India", in occasione dell'Undicesimo Convegno Nazionale di Studi Sanscriti* (Milano, 23 novembre 2002). A cura di Giuliano Boccali e Paola Maria Rossi. A.I.S.S, Torino **2004**.157 pp. (no ISBN)

3. *Kings and Ascetics in Indian Classical Literature* (Milan, 21–22 September 2007). Ed. by Paola Maria Rossi, Cinzia Pieruccini, *Quaderni di Acme* 112, Università degli Studi di Milano, Facoltà di Lettere e Filosofia, Milano **2009**. 379 pp.; ISBN 978-88-652-1005-5

4. *Stylistic Devices in Indian Literature and Art* (Gargnano, 16-18 September 2010). Ed. by Giuliano Boccali and Elena Mucciarelli, *Quaderni di Acme*, Università degli Studi di Milano, Milano **2013**. 269 pp; ISBN 978-88-205-1056-5

5. *A World of Nourishment. Reflections on Food in Indian Culture*, ed. by Cinzia Pieruccini and Paola M. Rossi, *Consonanze 3*, Dipartimento di Studi letterari, filologici e linguistici, Università degli Studi di Milano – Ledizioni, Milano **2016**. 352 pp., ISBN 978-88-6705-543-2

6. *Liminal Spaces, and Identity Transformations in South Asian Literatures and Arts: Essays in Honour of Professor Alexander Dubyanskiy*, ed. by Paola M. Rossi, *Consonanze 32*, Milano University Press – Ledizioni, Milano **2023**. 375 pp.; ISBN 979-12-5510-049-2 (print), 979-12-5510-050-8 (PDF), 979-12-5510-051-5 (EPUB)

(https://libri.unimi.it/index.php/consonanze/catalog/book/139)

7. *For a Multivocal History of the Attitudes Towards Animals in South Asia: Concepts, Ethics, Practices, Symbolism*, ed. by Cinzia Pieruccini, Marco Franceschini, Gianni Pellegrini, Antonio Rigopoulos, *Kervan, International Journal of African and Asiatic Studies,* Vol. 29, No. 2, **2025**, https://ojs.unito.it/index.php/kervan/issue/view/907, ISSN 1825-263X

Warsaw Proceedings

1. *The City and the Forest in Indian Literature and Art*. Edited by Danuta Stasik and Anna Trynkowska, Dom Wydawniczy Elipsa, Warsaw **2010**, 242 pp.; ISBN 978-837151-914-7

2. *Journeys and Travellers in Indian Literature and Art*, ed. by Danuta Stasik and Anna Trynkowska, Elipsa, Warsaw 2018, vol. I 215 pp., ISBN 978-83-8017-207-4; vol. II 172 pp., ISBN 978-83-8017-208-1

3. *War and Peace in Indian Literature and Culture*, ed. by Danuta Stasik and Anna Trynkowska, Dom Wydawniczy Elipsa, Warsaw 2019, 194 pp., ISBN 978-83-8017-244-9

4. *Striving for Harmony in Indian Culture and Society*, ed. by Danuta Stasik and Anna Trynkowska, Dom Wydawniczy Elipsa, Warsaw 2025, 294 pp.; ISBN 978-83-8017-607-2

Krakow Journal

1. *Cracow Indological Studies*, Vol. 4/5, Proceedings. Edited by Renata Czekalska, Halina Marlewicz. Jagiellonian University, Institute of Oriental Philology, Krakow **2004**, 649 pp.; ISBN 83-7188-648-9 (Articles concerning *kāvya* literature)

2. *Cracow Indological Studies*, Vol. 7, Love and Nature in Kāvya Literature. Proceedings. Edited by Lidia Sudyka Jagiellonian University, Institute of Oriental Philology, Krakow **2005**, 315 pp.; ISSN 1732-0917; ISBN 83-7188-847-3

3. *Cracow Indological Studies,* Vol. 9, Suprabhātam. Expressing and Experiencing Dawn Motifs in Indian Literature and Art. Edited by Lidia Sudyka. Jagiellonian University, Institute of Oriental Philology, Krakow **2007**, 184 pp.; ISSN 1732-0917 (an outcome of Milan Seminar in 2004 and Prague Seminar in 2006)

4. *Cracow Indological Studies*, Vol. 14, History and Society as Described in Indian Literature and Art, Part. I. Dṛśya. Visual and Performing Arts. Edited by Lidia Sudyka. Jagiellonian University, Institute of Oriental Studies, Krakow **2012**, xiv + 279 pp.; ISSN 1732-0917 (an outcome of Krakow Seminar in 2011)

5. *Cracow Indological Studies*, Vol. 15, History and Society as Described in Indian Literature and Art, Part II. Śrāvya. Poetry and Prose. Edited by Lidia Sudyka & Anna Nitecka. Jagiellonian University, Institute of Oriental Studies, Krakow **2013**, xvii + 387 pp.; ISSN 1732-0917

6. *Cracow Indological Studies*, Vol. 21, No. 2, Crossing Boundaries. Transforming Experiences in Indian Literature and Art. Part I. Edited by Lidia Sudyka & Anna Nitecka. Jagiellonian University, Institute of Oriental Studies, Krakow **2019**, xi + 269 pp.; ISSN 1732-0917- eISSN 2449-8696 (an outcome of Krakow Seminar in 2016)

7. *Cracow Indological Studies*, Vol. 22, No. 1, Crossing Boundaries. Transforming Experiences in Indian Literature and Art. Part II. Edited by Lidia Sudyka & Anna Nitecka. Jagiellonian University, Institute of Oriental Studies, Krakow **2020**, xii + 258 pp.; ISSN 1732-0917- eISSN 2449-8696 (an outcome of Krakow Seminar in 2016)

8. *Cracow Indological Studies*, Vol. 26, No. 1, Shades of Violence: Aggression and Domination in Indian Culture. Part I. Vedic Studies. Edited by Hermina Cielas Leão & Tiziana Pontillo. Jagiellonian University, Institute of Oriental Studies, Krakow **2024,** xvii + 211 pp; ISSN 1732-0917- eISSN 2449-8696

9. *Cracow Indological Studies*, Vol. 26, No. 2. Shades of Violence: Aggression and Domination in Indian Culture. Part II. From Inscriptions to Indian Art. Edited by David Pierdominici Leão & Ewa Dębicka-Borek. Jagiellonian University, Institute of Oriental Studies, Krakow **2024**, ix + 281 pp.; ISSN 1732-0917- eISSN 2449-8696

10. *Cracow Indological Studies*, Vol. 27, No. 1, Shades of Violence in South Asia. Edited by Monika Browarczyk, Martin Hříbek & Lidia Sudyka. Jagiellonian University, Institute of Oriental Studies, Krakow **2025**, xxii + 287 pp., ISSN 1732-0917- eISSN 2449-8696

Other Publications

1. *Interrelations of Indian Literature and Art.* Edited by Lidia Sudyka, Księgarnia Akademicka, Krakow **2011**, 261 pp.; ISBN 978-83-7188-453-5

2. *Understanding India: Indology and Beyond.* Edited by Jaroslav Vacek and Harbans Mukhia. Assistant Editor Martin Hříbek. Acta Universitatis Carolinae, Philologica 1, **2011**. Orientalia Pragensia XVIII, Charles University in Prague, Prague 2012, 188 pp.; ISBN 978-80-246-2031-2; ISSN 0567-8269

3. *Indologica Taurinensia*, vol. XL, Proceedings of the Conference "Patterns of Bravery. The Figure of the Hero in Indian Literature, Art and Thought", Cagliari, 14th-16th May 2015, ed. by Tiziana Pontillo, 2014 (2016); ISNN 1023-3881

4. *Nuova Biblioteca di Studi Classici e Orientali*. Supplementi alla Rivista Studi Classici e Orientali, n° 7, *Resisting and justifying changes II. Testifying and legitimizing innovation in Indian and Ancient Greek Culture*, edited by E. Poddighe and T. Pontillo, Pisa: Pisa University press 2023 (Proceedings of the Conference "Justifying Changes and Legitimizing Innovation in Indian Culture", International Seminar, Cagliari, 10-12 November 2021).

C. Web links

For the programme of Cracow 2005 seminar cf.

http://www2.filg.uj.edu.pl/kavya/

For the programme of Cracow 2011 seminar cf.

http://www2.filg.uj.edu.pl/indsem2/

For the programme of Cracow 2016 seminar cf.

http://www.kavya-seminar.confer.uj.edu.pl/programme2

For the Cracow publications cf.

http://www.indologia.io.filg.uj.edu.pl/en_GB/badania

For the Prague Pandanus ’06 seminar cf.

http://iu.ff.cuni.cz/pandanus_06/

For the Prague Pandanus ’09 seminar cf.

http://iu.ff.cuni.cz/pandanus_09/

For the Pandanus publications cf.

http://iu.ff.cuni.cz/pandanus/publications/

For the Pandanus ’13 Seminar in Prague:

http://ujca.ff.cuni.cz/UJCA-233.html

For the Warsaw publications cf.

https://indologia.uw.edu.pl/en/publikacje/

For the Pandanus ’18 Seminar in Prague cf.

https://ujca.ff.cuni.cz/wp-content/uploads/sites/63/2018/09/Pandanus_2018_-_programme2.pdf

For the programme of Cagliari 2021 seminar cf.

https://www.unica.it/unica/protected/347387/0/def/ref/GNC347354/

For the programme of Cagliari 2026 seminar cf.

https://web.unica.it/unica/protected/544264/0/def/ref/GNC544257/